

HOLD ON TO LOVE

1st Eb Alto
Saxophone
(non-solo)

Composed & Arranged by
LARRY NEECK

ROCK BALLAD

031-3047-00

The musical score is written for a 1st Eb Alto Saxophone in a non-solo role. It is a rock ballad in 4/4 time, composed and arranged by Larry Neeck. The score consists of 73 measures, divided into systems of five lines each. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as crescendos and decrescendos. There are several rehearsal marks in circled numbers: 5, 13, 21, 29, 38, 46, 54, and 62. The score concludes with the instruction "MOLTO RIT." at measure 72. The saxophone part features a mix of eighth and quarter notes, often with slurs and accents, and includes some triplet markings.

5

4

13

21

29

38

46

54

62

MOLTO RIT.

HOLD ON TO LOVE

2nd Eb Alto
Saxophone

Composed & Arranged by
LARRY NEECK

ROCK BALLAD

031-3047-00

Musical score for 2nd Eb Alto Saxophone, titled "HOLD ON TO LOVE" (Rock Ballad). The score is composed and arranged by Larry Neeck. It features 78 measures of music across 10 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), along with crescendos and decrescendos. Rehearsal marks are indicated by circled numbers: 5, 13, 21, 29, 38, 46, 54, and 62. The piece concludes with the instruction "MOLTO RIT." (Molto Ritardando) at measure 72.

HOLD ON TO LOVE

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LARRY NEECK

Solo Eb Alto
Saxophone

031-3047-00

ROCK BALLAD 4

(5) SOLO

1 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

(29)

30 31 32 33 34

(38) 5 NO SOLO (40) SOLO

35 36 37 43 44 45

47 48 49 50 51 52 53

(54) 4

58 59 60 61

(62)

63 64 65 66 67

68 69 70 71 72 73

MOLTO RIT.

HOLD ON TO LOVE

1st Bb Tenor
Saxophone

Composed & Arranged by
LARRY NEECK

ROCK BALLAD

031-3047-00

The musical score is written for 1st Bb Tenor Saxophone in G major and 4/4 time. It consists of 11 staves of music, numbered 1 through 75. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key features include:

- Staff 1:** Measures 1-6. Dynamics: *f*, *f*, *f*, *f*, *f*. Includes a circled measure number **(5)** and a **3** (triple). Measure 6 has a fermata.
- Staff 2:** Measures 9-15. Dynamics: *p*, *mf*, *p*. Includes a circled measure number **(13)**.
- Staff 3:** Measures 16-22. Dynamics: *fp*, *mf*, *f*. Includes a circled measure number **(21)** and a **3** (triple).
- Staff 4:** Measures 23-28. Dynamics: *mp*, *mf*. Includes a circled measure number **(29)**.
- Staff 5:** Measures 30-36. Dynamics: *f*. Includes a circled measure number **(38)**.
- Staff 6:** Measures 37-47. Dynamics: *mf*, *p*. Includes a circled measure number **(46)** and a **4** (quadruple).
- Staff 7:** Measures 48-55. Dynamics: *p*, *mf*, *f*. Includes a circled measure number **(54)** and a **3** (triple).
- Staff 8:** Measures 56-61. Dynamics: *mp*. Includes a circled measure number **(62)**.
- Staff 9:** Measures 63-68. Dynamics: *mf*, *mp*.
- Staff 10:** Measures 69-75. Dynamics: *f*. Includes the instruction **MOLTO RIT.** at measure 72. Measure 75 has a fermata.

HOLD ON TO LOVE

2nd Bb Tenor
Saxophone

Composed & Arranged by
LARRY NEECK

ROCK BALLAD

031-3047-00

The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#) and the tempo is marked 'ROCK BALLAD'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), along with crescendos and decrescendos. There are several first endings marked with circled numbers: 5, 13, 21, 29, 38, 46, 54, and 62. A '4' is written above the staff between measures 38 and 43. The piece concludes with the instruction 'MOLTO RIT.' (Molto Ritardando) at measure 72.

HOLD ON TO LOVE

E♭ Baritone
Saxophone

Composed & Arranged by
LARRY NEECK

ROCK BALLAD

031-3047-00

Musical score for E♭ Baritone Saxophone, titled "HOLD ON TO LOVE" (Rock Ballad). The score is composed and arranged by Larry Neeck. It features a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked "ROCK BALLAD". The score consists of 73 measures, with measure numbers 1, 6, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f, mp). There are also performance instructions like "MOLTO RIT." at the end. The score is divided into systems, with measure numbers 1-5, 6-10, 11-14, 15-20, 21-27, 28-34, 35-44, 45-53, 54-60, 61-67, and 68-73. There are also some circled measure numbers: 5, 13, 21, 29, 38, 46, 54, 62.

HOLD ON TO LOVE

1st Trombone

Composed & Arranged by
LARRY NEECK

ROCK BALLAD

031-3047-00

Musical score for 1st Trombone, titled "HOLD ON TO LOVE" (Rock Ballad). The score is composed and arranged by Larry Neek. It consists of 73 measures across 10 staves. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics (p, mf, f), articulations (accents, slurs), and performance markings such as "SOLI" and "MOLTO RIT.". Rehearsal marks are indicated by circled numbers: 5, 13, 21, 29, 38, 46, 54, and 62. The piece concludes with the instruction "MOLTO RIT." at measure 72.

HOLD ON TO LOVE

2nd Trombone

Composed & Arranged by
LARRY NEECK

ROCK BALLAD

031-3047-00

5

3

13

21

29

38 SOLI

46

54

62

68

72 MOLTO RIT.

73

Detailed description: This is a musical score for the 2nd Trombone part of the song 'Hold On to Love'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 14. The third staff starts at measure 15 and ends at measure 22. The fourth staff starts at measure 23 and ends at measure 30. The fifth staff starts at measure 31 and ends at measure 37. The sixth staff starts at measure 38 and ends at measure 44. The seventh staff starts at measure 45 and ends at measure 52. The eighth staff starts at measure 53 and ends at measure 59. The ninth staff starts at measure 60 and ends at measure 67. The tenth staff starts at measure 68 and ends at measure 73. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mp, mf, f). There are also rehearsal marks in circled numbers: 5, 13, 21, 29, 38, 46, 54, 62, and 72. The tempo marking 'MOLTO RIT.' appears at the end of the piece.

HOLD ON TO LOVE

3rd Trombone

Composed & Arranged by
LARRY NEECK

ROCK BALLAD

5

031-3047-00

Musical score for 3rd Trombone, featuring measures 1 through 78. The score is in bass clef with a key signature of one flat and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f, mp). Rehearsal marks are indicated by circled numbers: 5, 13, 21, 29, 38, 46, 54, and 62. A 'Solo' section begins at measure 38. The score concludes with the instruction 'MOLTO RIT.' at measure 72.

HOLD ON TO LOVE

4th Trombone

Composed & Arranged by
LARRY NEECK

ROCK BALLAD

031-3047-00

5

1 *f* 2 3 *f* 4 *f*

4

6 10 11 *mf* 12 *p* 14

21

15 16 17 *mf* 18 *mf* 19 20 *f* 22

29

23 24 25 *mp* 26 27 28 *mf* 30

31 32 33 34 35 *f* 36 37

38 SOLI

39 40 41 42 43

46

44 *p* 45 50 *p* 51 *mf* 52 53 *f*

54

55 56 57 58 *mp* 59 60

62

61 *mf* 63 64 65 66 *mp* 67

68 69 70 *f* 71 72 *MOLTO RIT.* 73

HOLD ON TO LOVE

1st Bb Trumpet
(non-solo)

Composed & Arranged by
LARRY NEECK

ROCK BALLAD

031-3047-00

1 *f* 2 3 4 5

6 11 12 *mf* 16 17 *mf*

18 *mf* 19 20 *f* 22 23

24 25 27 *mp* 28 *f* 30 31

32 33 34 35 *f* 36 37

39 42 43 *mf* 44 45

50 *p* 51 *mf* 52 53 *f*

55 56 57 58 59 60 *mp*

61 63 64 65 66 *mp* 67

68 69 70 *f* 71 72 73

MOLTO RIT.

HOLD ON TO LOVE

2nd Bb Trumpet

Composed & Arranged by
LARRY NEECK

ROCK BALLAD

031-3047-00

The musical score is written for a 2nd Bb Trumpet in 4/4 time. It consists of 73 measures across 11 staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are circled in the original image. The piece concludes with the instruction 'MOLTO RIT.' at the end of the final staff.

5

13

3

21

29

38

3

SOLI

46

4

54

62

68

69

70

71

MOLTO RIT. 72

73

1 2 3 4

5 11 12 *mf* 16 *mf* 17 *f*

18 *mf* 19 20 *f* 22 23

24 25 27 *mp* 28 *f* 30 31

32 33 34 35 *f* 36 37 38

39 42 *mf* 43 44 45

50 *p* 51 *mf* 52 53 *f*

55 56 57 58 59 60 *mp*

61 *f* 63 64 65 66 *mp* 67

68 69 70 *f* 71

HOLD ON TO LOVE

3rd Bb Trumpet

Composed & Arranged by
LARRY NEECK

ROCK BALLAD

031-3047-00

The musical score is written for a 3rd Bb Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#) and the tempo is marked 'ROCK BALLAD'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the beginning of each staff. Rehearsal marks are circled in the original score. The piece concludes with the instruction 'MOLTO RIT.'.

1 2 3 4

5

6 11 12 16 17

13 3

18 19 20 22 23

21

24 25 27 28 30 31

29

32 33 34 35 36 37

38

39 42 43 44 45

SOLI

46 4

50 51 52 53

54

55 56 57 58 59 60

62

61 63 64 65 66 67

68 69 70 71 72 73

MOLTO RIT.

HOLD ON TO LOVE

4th Bb Trumpet

Composed & Arranged by
LARRY NEECK

ROCK BALLAD

031-3047-00

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks are indicated by circled numbers: 5, 13, 21, 29, 38, 46, 54, and 62. Performance instructions include 'ROCK BALLAD' at the beginning, 'SOLO' above the staff at measure 42, and 'MOLTO RIT.' at the end. Dynamic markings include *f*, *mf*, and *p*. The score concludes with a double bar line at measure 73.

HOLD ON TO LOVE

Solo Bb Trumpet

Composed & Arranged by
LARRY NEECK

ROCK BALLAD

031-3047-00

5 SOLO

2

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28

29

30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73

MOLTO RIT.

Detailed description: This is a musical score for a solo Bb trumpet part. The piece is titled 'Hold On to Love' and is a rock ballad composed and arranged by Larry Neek. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 73 measures. The score is divided into several systems, with measure numbers 1 through 73 indicated below the notes. There are several circled measure numbers: 5, 13, 21, 29, 38, 46, 54, and 62. There are also circled numbers 2, 8, and 4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'MOLTO RIT.' at the end.

HOLD ON TO LOVE

Composed & Arranged by
LARRY NEECK

Drums

ROCK BALLAD

031-3047-00

The drum score is written on a single staff in 4/4 time. It begins with a 'RIDE' pattern on the snare drum, marked with a '1' below the first measure. The score includes various dynamics such as *mf*, *f*, and *mp*, and includes several 'FILL' and 'H.H.' (Hi-Hat) markings. Measure numbers 1 through 75 are indicated along the staff. The score concludes with the instruction 'MOLTO RIT.' and a double bar line.

5

13

21

29

38

46

54

62

75

MOLTO RIT.

HOLD ON TO LOVE

Composed & Arranged by
LARRY NEECK

Piano

ROCK BALLAD

031-3047-00

Chords: C/F, F, C/O, Dmi7, Dma7, Gmi7/C, CA00E

5 Chords: C/F, F, C/O, Dmi7, Bbma7, Bbmi7, Bbmi6, Bbmi, C/F, F

10 Chords: C/O, Dmi7, Bbma7, Bbmi7, Eb9, 13 Ami7, Dmi7

15 Chords: Gmi7, CA00E, C/Bb, A+7, C/Bb, Bb, F/A, Gmi7

20 Chords: Gmi7/C, 21 F, CA00E/E, Dmi, Dmi7/C, Gmi, Gmi7/F, C/E, Dmi7, C, C/Bb

F A+7 Bb F/A Gmi7 Gmi7/C

25 26 27 28

Detailed description: This system contains measures 25 through 28. Measure 25 has a piano dynamic marking. Measure 26 has a mezzo-forte (mf) dynamic marking. The bass line features a melodic sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

(29) F Cadd2/E Dmi Dmi7/C Gmi Gmi7/F C/E Dmi7 C C/Bb

29 30 31 32

Detailed description: This system contains measures 29 through 32. Measure 29 has a mezzo-forte (mf) dynamic marking. The bass line continues with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

F/A A+7 Bb G/B Fadd2/C Gmi7/C Fadd2

33 34 35 36

Detailed description: This system contains measures 33 through 36. The bass line continues with eighth notes: E0, D0, C0, B0, A0, G0, F0, E0.

Dbm7 Bb/C C35 (38) C/F F C/D Dmi7 Bbm7

37 38 39 40

Detailed description: This system contains measures 37 through 40. Measure 38 is marked with a circled number 38. The bass line continues with eighth notes: D0, C0, B0, A0, G0, F0, E0, D0.

Bbmi7 Bbm7 C/F F C/D Dmi7 Bbm7

41 42 43 44

Detailed description: This system contains measures 41 through 44. The bass line continues with eighth notes: C0, B0, A0, G0, F0, E0, D0, C0.

Bbmi7 Eb9 (46) Ami7 Dmi7 Gmi7 Cadd2 C/Bb

45 46 47 48 49

Detailed description: This system contains measures 45 through 49. Measure 46 is marked with a circled number 46. The bass line continues with eighth notes: B0, A0, G0, F0, E0, D0, C0, B0.

A+7

C/Bb

Bb

F/A

Gmi7

Gmi7/C

54

F

C/E

Musical notation for measures 50-53. Measure 50 starts with a piano (p) dynamic. Measure 51 has a mezzo-forte (mf) dynamic. Measure 52 has a piano (p) dynamic. Measure 53 has a mezzo-forte (mf) dynamic.

Dmi

Dmi7/C

Gmi

Gmi7/F

C/E

Dmi

C

C/Bb

F

A+7

Bb

F/A

Musical notation for measures 55-59. Measure 58 has a mezzo-forte (mf) dynamic.

Gmi7

Gmi7/C

62

F

FA002/E

Dmi

Dmi7/C

Gmi

Gmi7/F

Musical notation for measures 60-64. Measure 62 has a mezzo-forte (mf) dynamic.

C/E

Dmi7

C

C/Bb

F/A

A+7

Bb

G/B

FA002/C

Gmi7/C

C#7

Dmi7

Musical notation for measures 65-69. Measure 67 has a mezzo-forte (mf) dynamic.

Dmi7/C

G/B

G7

FA002/C

Gmi7/C

Dbm7

Cmi7

Bbmi7

Eb9

FA002

Musical notation for measures 69-73. Measure 71 has a mezzo-forte (mf) dynamic. Measure 72 has a tempo marking 'MOLTO RIT.'.

HOLD ON TO LOVE

Bass

Composed & Arranged by
LARRY NEECK

ROCK BALLAD

5

031-3047-00

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of 75 measures across 12 staves. The notes are primarily eighth and quarter notes, often beamed together in pairs. The piece concludes with a double bar line at measure 75, marked 'MOLTO RIT.'.

Chord symbols are placed above the staff, often with a measure number below them. Some measures contain circled measure numbers: 5, 13, 21, 29, 38, 46, 54, 62.

Dynamic markings include *f*, *mf*, *p*, and *sub. p*. Accents and slurs are used throughout the piece.

Chord symbols: C/F, F, C/O, Dmi7, Dbm7, Gmi7/C, Cadd2, C/F, C/O, Dmi7, Bbm7, Bbm7, Bbm7, Bbm7, C/F, F, C/O, Dmi7, Bbm7, Bbm7, Eb9, Ami7, Dmi7, Gmi7, Cadd2, C/Bb, A+7, C/Bb, Bb, F/A, Gmi7, Gmi7/C, F, Cadd2/E, Dmi, Dmi7/C, Gmi, Gmi7/F, C/E, Dmi7, C, C/Bb, F, A+7, Bb, F/A, Gmi7, Gmi7/C, F, Cadd2/E, Dmi, Dmi7/C, Gmi, Gmi7/F, C/E, Dmi7, C, C/Bb, F/A, A+7, Bb, G/B, Fadd2/C, Gmi7/C, Fadd2, Dbm7, Bb/C, C#9, C/F, F, C/O, Dmi7, Bbm7, Bbm7, Bbm7, C/F, F, C/O, Dmi7, Bbm7, Bbm7, Eb9, Ami7, Dmi7, Gmi7, Cadd2, C/Bb, A+7, C/Bb, Bb, F/A, Gmi7, Gmi7/C, F, C/E, Dmi, Dmi7/C, Gmi, Gmi7/F, C/E, Dmi, C, C/Bb, F, A+7, Bb, F/A, Gmi7, Gmi7/C, F, Cadd2/E, Dmi, Dmi7/C, Gmi, Gmi7/F, C/E, Dmi7, C, C/Bb, F/A, A+7, Bb, G/B, Fadd2/C, Gmi7/C, C#7, Dmi7, Dmi7/C, G/B, G7, Fadd2/C, Gmi7/C, Dbm7, Cmi7, Bbm7, Eb9, Fadd2.

HOLD ON TO LOVE

Composed & Arranged by
LARRY NEECK

ROCK BALLAD $\text{♩} = 76-76$

The musical score is written for guitar and voice. It begins with a 'SOLO' section marked with a circled 'S'. The guitar part features a melodic line with various chords and techniques, including bends and vibrato. The voice part consists of a vocal line with lyrics. The score is divided into sections labeled LINE 1 through LINE 4, and includes a 'FILL' section. Chord diagrams are provided for several chords: C/F, G7/F, C, G7, D7, and Bm7. The piece concludes with a final chord of Bm7 and a 'FILL' section.

13

S
A
T
T
B
PET 1
PET 2
PET 3
PET 4
BONE 1
BONE 2
BONE 3
BONE 4
DR

C/F C/D Am7 Dm7 Gm7 Eb9 Bbm7 Cmaj7 C/Bb

9 10 11 12 13 14 15 16

SO

TO

NOR

NOR

ONE

PET 1

PET 2

PET 3

PET 4

SONE 1

SONE 2

SONE 3

SONE 4

B

CHORDS: A+7, C/B, F/A, Guit, Cmaj/E, F, Guit/C, Guit, Guit/F, C/E, Guit C, C/B

DYNAMICS: sus., fill

MEASUREMENTS: 19, 20, 21, 22, 23, 24

23

SO
TO
OR
OR
ONE

PET 1
PET 2
PET 3
PET 4

ONE 1
ONE 2
ONE 3
ONE 4

58
59
60
61
62

(38)

O
 OBOE
 HORN
 HORN
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 PEARL
 O
 S
 DRUMS

Musical score for a band, including parts for Oboe, Horns, Trombones, and Percussion. The score is written on multiple staves with various musical notations such as notes, rests, and dynamic markings.

58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
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 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

Musical score for guitar and mandolin, measures 40-48. The score is divided into two systems. The first system contains staves for O, TO, NOR, NOR, DUNE, PET 1, PET 2, PET 3, and PET 4. The second system contains staves for IBONE 1, IBONE 2, IBONE 3, IBONE 4, AR, and MS. The guitar part (AR) includes specific chord changes: 8M7, 8mib, C/F, C/O, Dm7, 8M7, 8m7, 8M7, A7, Dm7, and Gm7. Performance instructions include 'No Solo', 'Solo', and 'Fill'. Measure numbers 40 through 48 are indicated at the end of each line.

54

SO
 O
 OR
 OR
 ONE
 ET 1
 ET 2
 ET 3
 ET 4
 BONE 1
 BONE 2
 BONE 3
 BONE 4
 CHORUS
 CHORUS

Guit: C/E, F, Guit/C, Guit/F, Guit, F/A, Bb, C/Bb, A7, Cmaj7, Dmaj7/C, Gm7, Gm7/F

54 55 56 57 58 59 60

62

O
TO
MOR
NOR
ONE
ET 1
ET 2
ET 3
ET 4
ONE 1
ONE 2
ONE 3
ONE 4

C/E Dm C C/B F A7 F/A Bb Gm7 Gm7/C Cmaj/E Dm Gm7/C Gm7 Gm7/F

57 58 59 60 61 62 63 64

MUSICAL SCORE FOR SYMPHONY ORCHESTRA

Flute: MOLTTO BIV. (Measures 65-78)

Clarinet: MOLTTO BIV. (Measures 65-78)

Violin I: MOLTTO BIV. (Measures 65-78)

Violin II: MOLTTO BIV. (Measures 65-78)

Viola: MOLTTO BIV. (Measures 65-78)

Cello: MOLTTO BIV. (Measures 65-78)

Double Bass: MOLTTO BIV. (Measures 65-78)

Horn I: MOLTTO BIV. (Measures 65-78)

Horn II: MOLTTO BIV. (Measures 65-78)

Trumpet I: MOLTTO BIV. (Measures 65-78)

Trumpet II: MOLTTO BIV. (Measures 65-78)

Trombone I: MOLTTO BIV. (Measures 65-78)

Trombone II: MOLTTO BIV. (Measures 65-78)

Percussion: MOLTTO BIV. (Measures 65-78)

Chamber Music: MOLTTO BIV. (Measures 65-78)

Chorus: MOLTTO BIV. (Measures 65-78)

Measures: 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78

Tempo/Performance: MOLTTO BIV.

Chord Symbols: C/E Dm7 C C/B F/A, Bb G/B, F#m7/C Gm7/C Gm7/C Gm7/C Gm7/C, F#m7/C Gm7/C Gm7/C Gm7/C Gm7/C, F#m7/C Gm7/C Gm7/C Gm7/C Gm7/C, F#m7/C Gm7/C Gm7/C Gm7/C Gm7/C